



The stolen land will eat their hearts - Leslie Marmon Silko's Ceremony from an environmentalist perspective

By Ole Wagner

Grin Verlag Nov 2007, 2007. Taschenbuch. Book Condition: Neu. 210x148x2 mm. This item is printed on demand - Print on Demand Titel. - Seminar paper from the year 2004 in the subject English Language and Literature Studies - Literature, printed single-sided, grade: 2,3, University of Heidelberg, 7 Literaturguellen entries in the bibliography, language: English, abstract: Leslie Marmon Silko s novel Ceremony is not only about Native American culture, it is also about the environment and how different ethnical groups deal with it. Even though they do not intervene in the story s course, animals (except the cattle Tayo has to find), plants and last but not least the land (as a term for all more or less dead things in nature, like stones, e.g.) play a crucial role in this piece of fiction. This essay will take a look at the novel from an environmentalist perspective in order to show how nature is treated here by the humans and which effects are caused by this. It will also examine how this plays a role in Tayo s personal fate. In the case of Ceremony environmentalism is also humanism. Aboriginal peoples are very often connected with their land and everything in...



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