



The Concept of Metamorphosis in Literature

By Karsten Löwer

GRIN Verlag Jun 2010, 2010. Taschenbuch. Book Condition: Neu. 223x154x1 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2010 in the subject English Language and Literature Studies - Literature, grade: 1,0, Justus-Liebig-University Giessen (Institut für Anglistik), course: Literature and Metamorphosis, language: English, abstract: A Midsummer Night s Dream (from here on in referred to simply as Midsummer), Shakespeare s popular comedy about the fickleness and difficulty of love, has been written around 1594 and 1596, most likely as an entertainment piece for a royal festivity (Barber, 1959). An often cited and likely possibility for its first performance was the wedding reception of one Elizabeth Carey, a godchild of Queen Elizabeth I. to Thomas, son of Lord Berkely, which took place in February of 1596 (Holland, 1995). Still this remains speculative and it is not the only uncertainty surrounding Midsummer. Together with The Tempest and Love s Labours Lost it is one few examples in Shakespeare's canon in which no singular source text can be identified to serve as a basis for the poet s interpretation. Although, as will be shown later it contains references to an array of literary...



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